

244

LOUIS V. SAAR

FOUR PIECES

FOR THE

PIANO

Op. 24

No.		Pr.
1.	Valse noble	.50
2.	Gavotte moderne	.50
3.	Sérénade	.65
<u>4.</u>	Berceuse mignonne	.50



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Berceuse mignonne.

Andantino non troppo.

L. V. SAAR. Op. 24, N° 4.

Piano.

p semplice e sempre legato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is marked 'Piano.' and 'p semplice e sempre legato'. The second system continues the melody. The third system includes a first ending marked '1.' and a second ending marked '2.'. The fourth system concludes with a 'dim.' (diminuendo) marking. Fingerings and articulation marks are indicated throughout the score.

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grazioso

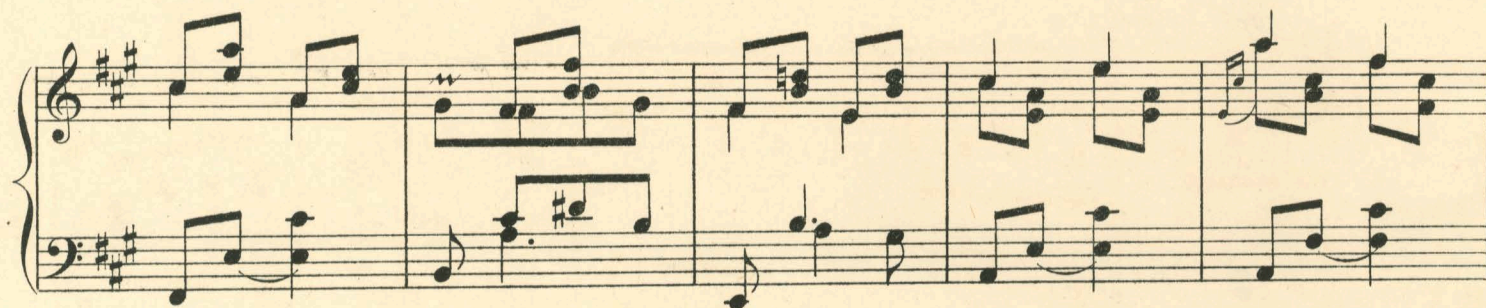
A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented on a single page with a decorative border.

5

1.

2.

rall. e dim.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). The piece concludes with a double bar line at the end of the fifth system.

System 1: Treble clef has a 3-measure rest, followed by a 4-measure phrase. Bass clef has a 4-measure phrase. Fingerings: 3, 2, 4, 5, 4, 3, 2, 1.

System 2: Treble clef has a 5-measure phrase. Bass clef has a 5-measure phrase. Fingerings: 5, 2, 1, 3, 2, 1, 5, 4.

System 3: Treble clef has a 4-measure phrase. Bass clef has a 4-measure phrase. Fingerings: 4, 1, 3, 2, 4, 1, 3, 2.

System 4: Treble clef has a 4-measure phrase. Bass clef has a 4-measure phrase. Fingerings: 4, 1, 3, 2, 5, 2, 1, 4, 2, 1.

System 5: Treble clef has a 4-measure phrase. Bass clef has a 4-measure phrase. Fingerings: 8, 1, 3, 2, 1, 3.

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